

PUT A NOSE ON IT



COMIC RELIEF
RED NOSE DAY
 FRIDAY 15 MARCH

Words and music by
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Confidently ♩ = 102

Cm Fm⁶ C^b6(b5) Cm Ab⁶/C

C^b6(b5) Cm Cm/Eb Fm⁶ G⁺7(b9) G⁺7(b9)/B Cm

Cm/Eb Fm⁶/D G⁺7 G⁷ Cm Cm/Eb Fm⁶/D

Let me hear you say, _ 'Come

G+7(b9) Cm Cm/Eb Fm⁶/D

on, it's Red_Nose Day!’, you know the time has come to

G+7(b9) Cm Cm/Eb Fm⁶/D

smile the blues a - way. We're gon - na have some fun_ by

G+7(b9) Cm Cm/Eb Fm⁶/D

ma-king some-one's day, - so get up ev - ery - one, - 'cause the

G+7 Cm Cm/Eb Fm⁶

on - ly way is to put a nose on it! Put a nose on it!

G+7(b9) Cm Cm/Eb Fm⁶

Put a nose_ on it! Put a nose_ on it!

Vocal on D. ♩ only

G+7(b9) G⁷

Spread the fun a - round, make your laugh count. Come on now!

Cm Cm/Eb Fm⁶ G+7(b9) Cm

Put a nose_ on it! Put a nose_ on it!

To Coda ⊕

Cm/Eb Fm⁶ G+7(b9) G+7

1. Cm Cm/Eb Fm⁶/D

Put a nose on it!

G+7(b9) G+7(b9)/B Cm Cm/Eb Ab⁶/D G+7 G7

1. We're

Cm⁷ Fm⁶/Ab G7(#5) G7(#5)/B Cm⁶ Cm⁶/G

do-ing what we can to get a gig-gle, we're do-ing what we can to hear you roar,

Cm⁷ Fm⁷ G7(#5) G7(#5)/B Cm⁷

ma - king_ laugh - ter count for so much more!_ We're

Fm⁶/Ab G7(#5) G7(#5)/B Cm⁶ Cm⁶/G

put-ting on the fun-ni-est of fa-ces, we're try-ing out the sil-li-est of walks,

Cm⁷ Fm⁷ G7(#5) Cm⁷

tell - ing — jokes — you've nev - er heard be - fore! —

2.
Solo Rap
Cm Fm⁶

Make your laugh mat - ter, do what it takes, bake a nice

Cb6(b5) Cm

cake, give your bo - dy a shake and make some mo - ney dress - ing

Fm⁶

fun - ny, do a cool trick, a - cro - bac - tic,

C \flat 6(b5) But be sure to PUT A NOSE ON IT!

jug - gle like a clown. 2. We're

The first system of the musical score consists of two staves. The top staff is a vocal line in C \flat 6(b5) with lyrics: "But be sure to PUT A NOSE ON IT!" followed by "jug - gle like a clown." and "2. We're". The bottom staff is a piano accompaniment with chords and some melodic lines.

Cm 7 Ab 6

do - ing some - thing fun - ny for the mo - ney, we're

The second system of the musical score consists of two staves. The top staff is a vocal line in Cm 7 and Ab 6 with lyrics: "do - ing some - thing fun - ny for the mo - ney, we're". The bottom staff is a piano accompaniment with chords and some melodic lines.

G 7 (#5) G 7 (#5)/B Cm 6 Cm 6 /G Cm 7 Fm 7

do-ing some-thing sil-ly for a laugh, rais - ing_ mo - ney be - ing

The third system of the musical score consists of two staves. The top staff is a vocal line with chords G 7 (#5), G 7 (#5)/B, Cm 6 , Cm 6 /G, Cm 7 , and Fm 7 with lyrics: "do-ing some-thing sil-ly for a laugh, rais - ing_ mo - ney be - ing". The bottom staff is a piano accompaniment with chords and some melodic lines.

G 7 (#5) G 7 (#5)/B Cm 7 Ab 6

dot - ty and daft! We're do-ing what we can to make a dif-ference, we're

The fourth system of the musical score consists of two staves. The top staff is a vocal line with chords G 7 (#5), G 7 (#5)/B, Cm 7 , and Ab 6 with lyrics: "dot - ty and daft! We're do-ing what we can to make a dif-ference, we're". The bottom staff is a piano accompaniment with chords and some melodic lines.

G7(#5) G7(#5)/B Cm⁶ Cm⁶/G Cm⁷ Fm⁷

do-ing what we can to show we care, let - ting laugh - ter change a

G N.C. *D. § al Coda* CODA G⁺⁷ G⁷

life some - where!

Cm Cm/Eb Fm⁶ G⁺⁷(b9) Cm

Put a nose on it! Put a nose on it!

Let me hear you say, - 'Come on, it's Red Nose Day!', you

Cm/Eb Fm⁶ G⁺7

Put a nose on it!

know the time has come to smile the blues a - way. We're

Cm Cm/Eb Fm⁶ G⁺7(b9) Cm

Put a nose on it! Put a nose on it!

gon - na have some fun _ by ma - king some - one's day, _ so

Cm/Eb Fm⁶ G⁺7 N.C.

Put a nose on it! Put a nose _ on it!

get up ev - ery - one, 'cause the on - ly way is to PUT A NOSE ON IT!